

**EDUCATION**

---

<b>MFA</b>	<b>Yale University School of Art</b> Painting/Printmaking Awarded graduating fellowship	2007
<b>BA</b>	<b>College of Charleston</b> Graduated Cum Laude Concentration in Studio Art 2011 - recognized as a distinguished Alumnus	2001

**SKILLS**

---

Oil and Acrylic Painting, Printmaking ( intaglio, silkscreen, litho ), Aluminum/Iron/Bronze casting, welding and fabrication. Programs: Photoshop, Illustrator, InDesign, Flash, Dreamweaver, Fireworks, Wordpress, Filemaker Pro, Open Office, Microsoft Office Suite (word, excel, powerpoint), Final Cut Pro, Adobe Premiere. Mac/PC repair and multi-platform networking. Drywall installation and repair. Professional Butcher carving.

**WORK EXPERIENCE**

---

**Loyola University School of Visual Art** - New Orleans, LA 2010 to Present  
**Studio Technician & Gallery Preparator**  
-Providing assistance with studio classes in all areas  
-Maintaining and repairing all studio art equipment  
-Art handling and Installation for the university's gallery  
-Coordinating volunteers and work-study students for the gallery and department.  
-Organizing and teaching materials workshops.

**Lin Emery Studio** - New Orleans, LA 2010 to Present  
**Studio Assistant**  
-aluminum fabrication, welding, polishing, and machining.  
-digital photo documentation of artist's work.  
-converting slide library to digital, utilizing photoshop for clean up / color correction.  
-developing and maintaining a filemaker database for mailing list and for digital files.  
-developing 3d digital Models for large scale pieces  
-producing workable shop drawings and digital files for cnc cutting.

**Independent IT / Web Development Consultant** – Charleston /NOLA 2008 to Present  
-Repairing (both soft and hardware), maintaining, and networking Mac computers for artists Lin Emery, Wayne Amedee, Mark Grote, James Goedert, & Angela Driscoll.  
-web development for linemery.com , fatamerican.tv , shakesugaree.com , charlestoncommunitysailing.org , press-street.com , transitantenna.com , isnotbroke.com .

**Yale University School of Art** - New Haven, CT 2005 to 2007  
**Teaching Assistant, Print Technician, Art Handler, Visiting Artist Student Representative**  
-Assisting with introduction to Lithography class  
-Maintained presses, stocked supplies, provided technical assistance during printing.  
-re-engineered and built new facilities for the Silkscreen darkroom and presses.  
-built exhibition walls and installed artwork after the remodeling of the University Gallery.  
-coordinating visiting artists Susanna Coffey, Geletin, Jeff Koons, Laura Owens, Paper Rad, Tom Sachs among many others.

**Redux Contemporary Art Center** – Charleston, SC 2001-2005  
**Founding Executive Director**  
-building educational, exhibition, and studio programming/outreach, working closely with a board of directors, board development, collaborating with the leadership of other organizations, creating a public image, grant writing, fundraising, curating, organizing volunteers, building a membership database, bookkeeping, web design, building walls, fixing equipment, doing all in a tight budget.

**College of Charleston School of the Arts** – Charleston, SC 2003-2004  
**Adjunct Professor of Printmaking**  
-Temporary sabbatical replacement: teaching various printmaking techniques including woodcut, intaglio, lithography, and monotyping.

**Print Studio South** – Charleston, SC 2001-2002  
**Executive Director**  
-developed programming and outreach, collaborating with a board of directors, creating a public image for the organization, grant writing, fundraising, curating, organizing volunteers, building a membership database, bookkeeping, web design, maintain budget, and initiated merger with Redux Art Center.

**Gifted & Talented Summer Program** – Walterboro, SC 2000-2002  
**Printmaking / Sculpture Instructor**  
-teaching 4 rotating classes of 30 students (age 10-14) print and sculpture techniques.

**College of Charleston School of the Arts** – Charleston, SC 1999-2001  
**Printmaking Technician**  
-Maintaining presses, stock supplies, assist students, and provide general technical assistance during all printing processes.

---

#### AFFILIATIONS

**Press Street**, 2010-Present  
part of the working board, developing workshops, organizing exhibitions, building new website / newsletter, head of the budget and fundraising committees, and volunteering where needed  
**Transit Antenna**, 2007- Present  
founding member of this artist collective - bus mechanic, web master, book keeper, driver, artist.  
**The Planning Committee**, 2010 - Present  
founding member of this spin off of Transit Antenna, specifically built to develop large scale community based art projects.  
**Artlurker.com**, 2009 – 2010  
Contributing writer for this website, developing the Sunday video section.

## REFERENCES

---

Anne Giselson – Press Street Board President. 504.813.2818

Krist Mills - Redux co-founder / Djerassi Resident Manager. 650.747.0691 djerassiprogram@gmail.com

Lin Emery - Nola Artist. 504.866.7775 lin@linemery.com

Mark Grote - Sculpture Professor at Loyola. 504.628.4187 wgrote@loyno.edu

## SELECTED PROJECTS AND EXHIBITIONS

---

- 2011 upcoming- "Prospect 2" group exhibition. Home Space Gallery, New Orleans, LA.  
upcoming- "A Technological Terrarium." group exhibition. Ogden Museum, New Orleans, LA.  
upcoming- "Stitch." group exhibition. Antenna Gallery, New Orleans, LA.  
"Automata." group exhibition. The Old Iron Works, New Orleans, LA.  
"Conscience." group exhibition. Tulane Carroll Gallery, New Orleans, LA.
- 2010 "How to Build a City," collaborative performance for Draw-a-Thon. New Orleans, LA.  
"The Assault on Stoughton via the Cult of the Silo." Mural. Redux, Charleston, SC.  
"The Work Machine Wants it Faster, Harder." Performance. Stetson University, FL.
- 2009 "Just doing my Job" Mural. Asheville, NC.  
"Magnificent Desolation." Performance. Regent, ND.  
"Dos Banos de las Playas de Rosarito", Mural. Rosarito, Baja Mexico.  
"Transit Antenna: 365 and some change." Project. Redux Art Center, SC.
- 2008 "To Sail the Salton Sea." Performance. Bombay Beach, CA.  
"On Procession." group exhibition. Indianapolis Museum of Art.  
"Farmart" Mural. Last Organic Outpost, Houston, TX.
- 2007 "Art Parade: Washington Generals vs. Nine Sticks." Deitch Projects, NYC.  
"ATM: New Hire." Aldrich Contemporary Art Museum, Ridgefield, CT.  
"New Media: Volume One." group exhibition. Redux Art Center, Charleston, SC.  
"Thesis." group exhibition. Yale School of Art Gallery, New Haven, CT.
- 2006 "School Days." group exhibition. Jack Tilton Gallery, NYC.  
"Art Parade: I love Walmart and Walmart loves me." Deitch Projects, NYC.
- 2005 "First Year MFA." group exhibition. Yale School of Art Gallery, New Haven, CT.  
"Floating." group exhibition. 560 King Gallery, Charleston, SC.
- 2004 "Both Sides." solo exhibition. City Art Gallery, Columbia, SC.  
"stuff i own and people i know." solo exhibition. Redux Art Center, Charleston, SC.  
"SC State Triennial." group exhibition. SC State Museum, Columbia, SC.  
"Contemporary Charleston 2004." group exhibition. City Waterfront Gallery, SC.  
"Head Show." group exhibition. Halsey Institute of Contemporary Art, Charleston, SC.
- 2003 "The Low End Theory." group exhibition. UALR Fine Arts Gallery, Little Rock, AR.
- 2002 "International Miniprint." group exhibition. UOI Gallery, Iowa City, IA  
"Yellow+Blue=Green." group exhibition. [untitled] Gallery, Charleston, SC.  
Featured Artist in the "Art-o-Mat" project, Whitney Museum, NY.
- 2001 "Young Contemporaries." group exhibition. Halsey Institute of Contemporary Art, SC.
- 1999 "Up and Coming Artists." group exhibition. Karpeles Museum, Charleston, SC.

## LECTURES & WORKSHOPS

---

- 2011 Tulane University, New Orleans.  
Loyola University, New Orleans.
- 2010 "The End is Near: How to Survive the Impending Apocalypse" Redux, Charleston.  
Stetson University, Florida.
- 2009 "Transit Antenna" at Redux Contemporary Art Center, Charleston.  
"Transit Antenna" Clover Rotary Club.
- 2008 "Transit Antenna" at the College of Charleston  
"Side Show" at Louisiana Southern University
- 2007 "Transit Antenna" at Maryland Institute College of Art

## PRESS

---

- 2011 Feb. Nola.com . "Artist Bob Snead produces cardboard pickup wreck" by D. MacCash.  
Jan. Findartnola.com/the Gambit . "Conscience at the Carroll Gallery" by Bookhardt.
- 2009 June, Artlurker.com "Giving Convention a Wide Berth" by Thomas Hollingworth.  
March, TheDigitel. "Transit Antenna" by Geoff Marshall.
- 2008 July. Charleston Magazine, Transit Antenna Article by Bob Snead.  
May 10. Youth Radio Interview. Houston, TX.  
April 11, Louisiana Advocate. "Artists' transit experiment leads them to LSU."  
March 5. The Charleston City Paper. "Best Art Show on Wheels," by John Stoehr.
- 2007 December 5, The Charleston City Paper "Magic Bus," by Nick Smith.  
November 12, New Yorker. "A Fool For Art," by Calvin Tomkins.
- 2006 February 27, New Yorker. "Talk of the Town: Artists in Their Youth," by C Tomkins.
- 2005 July 3, SC State. "New artists may be coming in, but... ," by Jeffrey Day.  
November 17, The Columbia Free Times. "Art Explosion," by Kevin Foster Langston.
- 2004 June 20, The SC State Newspaper. "29 Futures," by Jeffery Day.  
February 5, Post and Courier. "Artist Exposes Life's Little Problems," by C. Brennan.  
February 4, Charleston City Paper. "How to be a Hazard to Yourself," by C. Saffer.